

1 旋律聴音
調性 変ホ長調 拍子 4/4 小節数 12

Moderato (♩=80)

A single melodic line in 4/4 time, key of E-flat major (変ホ長調). The piece consists of 12 measures. It begins with a quarter rest, followed by a series of eighth and quarter notes. The melody features a triplet of eighth notes in the 10th measure and another triplet in the 12th measure. The piece concludes with a double bar line.

2 二声聴音
調性 口短調 拍子 6/8 小節数 8

♩ = 56 ca.

A two-voice piece in 6/8 time, key of D major (口短調). The piece consists of 8 measures. The upper voice (treble clef) and lower voice (bass clef) are written on a grand staff. The melody in the upper voice is primarily quarter and eighth notes, while the lower voice provides a harmonic accompaniment with quarter and eighth notes. The piece ends with a double bar line.

3 和声聴音
調性 卜短調 拍子 2/2 小節数 8

♩ = 60 ca.

A harmonic piece in 2/2 time, key of B-flat major (卜短調). The piece consists of 8 measures. It is written on a grand staff with a treble clef and a bass clef. The music is primarily composed of chords, mostly triads and dyads, with some moving lines. The piece concludes with a double bar line.

平成28年特別検査（推薦入学）音楽科問題（新曲）

♩ = 48 ca.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and quarter notes, with a slur over the first six measures and another slur over the last six measures. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody continues with eighth and quarter notes, featuring a slur over the first six measures and another slur over the last six measures. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the seventh measure.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody continues with eighth and quarter notes, featuring a slur over the first six measures and another slur over the last six measures. The dynamic marking *f* is placed below the first measure. The tempo marking *poco rit.* is placed above the first measure, and *a tempo* is placed above the seventh measure.